

# Diego Lasansky

## Curriculum Vitae

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### **Education**

B.F.A. with Distinction, University of Iowa, Studio Art-Printmaking, with Honors in Art, 2016

### **Selected Collections**

Augsburg College, Minneapolis, Minnesota

Augustana University, Sioux Falls, South Dakota

Bisignano Art Gallery, University of Dubuque, Dubuque, Iowa

Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

College of Dentistry, University of Iowa, Iowa City, Iowa

Concordia College Moorhead, Moorhead, Minnesota

Concordia College New York, Bronxville, New York

Concordia Seminary, St. Louis, Missouri

Concordia University Ann Arbor, Ann Arbor, Michigan

Concordia University of Edmonton, Lutheran Seminary, Edmonton, Alberta, Canada

Concordia University-Saint Paul, St. Paul, Minnesota

Concordia University Wisconsin, Mequon, Wisconsin

Evangelical Lutheran Church, Churchwide Ministries, Chicago, Illinois

Finlandia University, Hancock, Michigan

George R. White Library and Learning Center, Concordia University, Portland, Oregon

Gettysburg College, Gettysburg, Pennsylvania

Grand View University, Des Moines, Iowa

Gustavus Adolphus College, St. Peter, Minnesota

Heritage Collection, Augustana Teaching Museum, Augustana College, Rock Island, Illinois

John and Linda Friend Art Gallery, Concordia University Irvine, Irvine, California

Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, Virginia

Kristin Wigley-Fleming Fine Arts Gallery, Luther College, Decorah, Iowa

Lenoir-Rhyne University, Hickory, North Carolina

Luther College, University of Regina, Regina, Saskatchewan, Canada

### **Selected Collections (continued)**

Luther Memorials Foundation of Saxony-Anhalt, Wittenberg, Germany

Lutheran School of Theology at Chicago, Chicago, Illinois

Lutheran Theological Library, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Lutheran Theological Seminary at Philadelphia, Philadelphia, Pennsylvania

Lutheran World Federation, Office of the General Secretary, Geneva, Switzerland

Marxhausen Art Gallery, Concordia University, Nebraska, Seward, Nebraska

Mingenback Art Gallery, Bethany College, Lindsborg, Kansas

Newberry College, Newberry, South Carolina

Pacific Lutheran Theological Seminary, Berkeley, California

Pacific Lutheran University, Tacoma, Washington

Roanoke College, Salem, Virginia

Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana

Springfield Museum of Art, Wittenberg University, Springfield, Ohio

St. Paul's Lutheran Church and School, Waverly, Iowa

Stiftung Lutherhaus, Eisenach, Germany

Susquehanna University, Selinsgrove, Pennsylvania

Texas Lutheran University, Sequin, Texas

Thiel College, Greenville, Pennsylvania

University of Hawaii at Hilo, Hilo, Hawaii

Waldorf College, Forest City, Iowa

Wartburg College, Waverly, Iowa

Wartburg Theological Seminary, Dubuque, Iowa

William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, California

Wisconsin Evangelical Lutheran Synod, Waukesha, Wisconsin

Wisconsin Lutheran Seminary, Mequon, Wisconsin

Zion Lutheran Church, Iowa City, Iowa

### **Selected Awards and Honors**

2016 – Third Place Award: 18th Annual National Juried Competition: "Works on Paper 2016 Exhibition,"  
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey

2016 – First Place Award: "8th Annual College Invitational," the Mary Waterman Gildehaus  
Community Gallery, the Figge Museum, Davenport, Iowa

2015 – Silver Medal of Honor: "73<sup>rd</sup> Audubon Artist Annual Exhibition,"  
Audubon Artist Inc. (Salmagundi Club), New York City, New York

### **Selected Awards and Honors (continued)**

- 2015 – Second Place: 9<sup>th</sup> Annual 2015 “California Open Juried Exhibition,”  
Tag Gallery, Santa Monica, California
- 2015 – Honorable Mention: “17th Annual National Juried Competition,” “Works on Paper,”  
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey
- 2015 – Finalist Award: “Art Olympia 2015 International Art Competition,”  
Art Olympia, Tokyo, Japan
- 2015 – Honorable Mention: “Art League of Hilton Head 2015 Biennale,”  
Art League of Hilton Head, Hilton Head Island, South Carolina
- 2014 – Purchase Award: “2014 Harnett Biennial of American Prints,”  
University of Richmond Museum of Art, Richmond, Virginia
- 2014 – Merit: “29 Iowa Exhibition,”  
Heritage Gallery, Des Moines, Iowa
- 2013 – Award: “2013 Biennial Juried Exhibition,”  
Dubuque Museum of Art, Dubuque, Iowa
- 2013 – Best of Show: “28 Iowa Exhibition,”  
Heritage Gallery, Des Moines, Iowa

### **Solo Exhibitions**

- 2016 – “Diego Lasansky: A Portrait of the Artist as a Young Man,” Cedar Rapids Museum of Art,  
Cedar Rapids, Iowa, *April 30, 2016 – October 2, 2016*

### **Group Exhibitions**

- 2016 – “Castiglione to Warhol, The Art of Making Faces,” fifty works that explore how artists create  
faces to provide recognition of known subjects. University of Richmond Museums,  
Richmond, Virginia
- 2015 – “8th Annual College Invitational,” the Mary Waterman Gildehaus Community Gallery,  
The Figge Museum, Davenport, Iowa
- 2014 – “The Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial,”  
Cannery Galleries, Academy of Art University, San Francisco, California
- 2013 – “Linda Bisignano Bequest Show,” the Charles and Elizabeth Bisignano Art Gallery,  
University of Dubuque, Dubuque Iowa

### **Juried Exhibitions**

- 2016 – “The Masters International 2016,” The Royal Society of Painters-Printmakers, Bankside Gallery,  
London, England  
*Juror:* Norman Ackroyd RA RE Member, Artist, Bermondsey, London, England
- 2016 – “74<sup>th</sup> Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)  
New York City, New York  
*Juror:* Jury Selection Committee New York City, New York
- 2016 – “2016 Southern Printmaking Biennale IIV,” Bob Owens Art Gallery, University of North Georgia,  
Dahlonega, Georgia  
*Juror:* Nicholas H. Ruth Professor, Hobart and William Smith Colleges, Geneva, New York
- 2016 – “Artistry’s 40th Annual Members' Juried Art Exhibition,” Inez Greenberg Gallery, Artistry,  
Bloomington, Minnesota  
*Juror:* Teresa Engeltjes Director, Circa Gallery, Minneapolis, Minnesota

## **Juried Exhibitions (continued)**

- 2016 – “Chasing Ghosts Exhibition,” Verum Ultimum Art Gallery  
Portland, Oregon  
*Juror:* Panel  
Jennifer Gillia Curator, Oregon  
Richard Cutshall Curator, Oregon
- 2016 – “National Juried Exhibition 2016,” The Larkin Center for the Arts  
Harrisonburg, Virginia  
*Juror:* Gary Freeburg Director, Duke Hall Gallery, James Madison University
- 2016 – 125th Cincinnati Art Club “View Point 48,”  
Cincinnati, Ohio  
*Juror:* Panel  
Tamera Lenz Muenta Assistant Director Taft Museum of Art, Cincinnati, Ohio  
Sonia Hidalgo Artist, Los Angeles, California  
Steven Thomas Photographer, New York City  
Carlos Santos Artist, Miami, Florida
- 2016 – “Black Creek Arts Council Annual Juried Exhibition,” Black Creek Arts Center  
Hartsville, South Carolina  
*Juror:* Frank McCauley Assistant Director and Curator, Sumter County Gallery of Art
- 2016 – “Stand Out Prints 16,” The Highpoint Center for Printmaking  
Minneapolis, Minnesota  
*Juror:* Elizabeth Wyckoff Curator of Prints, Drawings and Photographs, St. Louis Museum of Art
- 2016 – “The Printed Image 6,” The Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library  
Topeka, Kansas  
*Juror:* Stephan Goddard Artist, United Kingdom
- 2016 – 11th Annual 2016 “California Open Juried Exhibition,” TAG Gallery, Bergamot Station Art Center  
Santa Monica, California  
*Juror:* Kent Twitchell Artist, California
- 2016 – 18th Annual National Juried Competition: “Works on Paper 2016 Exhibition,”  
Long Beach Island Foundation of the Arts & Sciences  
Loveladies, New Jersey  
*Juror:* Carter E. Foster Curator of Drawing of *Whitney Museum of American Art*, New York
- 2016 – “Third Annual Living Mark Exhibition,” Verum Ultimum Art Gallery  
Portland, Oregon  
*Juror:* Panel  
Jennifer Gillia Curator, Oregon  
Richard Cutshall Curator, Oregon
- 2016 – “Inspired Lines,” Appleton Museum of Art, College of Central Florida,  
Ocala, Florida  
*Juror:* Alison Ferris Senior Curator, Des Moines Art Center, Iowa
- 2016 – “The New South,” Kai Lin Art Center  
Atlanta, Georgia  
*Juror:* Panel  
Dale Clifford Dean, Savannah College of Art and Design, Georgia  
Kofke Jason Kofke Artist, Georgia
- 2016 – “Art in a Free Society - CAL’s Fourth Annual Open Juried Exhibition,” The San Fernando Valley  
Arts & Cultural Center  
Tarzana, California  
*Juror:* Jim Morphesis Artist, California
- 2016 – “The Big O Show,” The San Fernando Valley Arts & Cultural Center  
Tarzana, California  
*Juror:* Carol Bishop Artist and Educator, California

## **Juried Exhibitions (continued)**

- 2016 – “The Pull of The Print,” Verum Ultimum Art Gallery  
Portland, Oregon  
*Juror:* Panel  
Jennifer Gillia Curator, Oregon  
Richard Cutshall Curator, Oregon
- 2015 – “Atlanta Print Biennial,” Atlanta Printmakers Studio  
Atlanta, Georgia  
*Juror:* Art Werger Professor of Art, Ohio University, Athens
- 2015 – “International Juried Exhibit,” The Center for Contemporary Art  
Bedminster, New Jersey  
*Juror:* Margaret O’Reilly Curator of Fine Art at New Jersey State Museum, Trenton
- 2015 – “73<sup>rd</sup> Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)  
New York City, New York  
*Juror:* Panel  
Sharon Matt Atkins Curator Brooklyn Museum, New York  
Lisa Small Curator Brooklyn Museum, New York
- 2015 – “Sugar Hill Juried Exhibition,” City of Sugar Hill  
Sugar Hill, Georgia  
*Juror:* Jury Panel
- 2015 – 125th Cincinnati Art Club “View Point 47,”  
Cincinnati, Ohio  
*Juror:* Dr. Julie Aronson Curator of Paintings, and Drawings, Cincinnati Art Museum, Ohio
- 2015 – 9th Annual 2015 “California Open Juried Exhibition,”  
Santa Monica, California  
*Juror:* Jim Morphesis Artist, California
- 2015 – “2015 Jax Juried Art Exhibit,” The Jacksonville Center for the Arts  
Floyd, Virginia  
*Juror:* Gina Cavallo Collins Exhibitions Coordinator at the *Virginia Museum of Fine Arts*, Richmond
- 2015 – “Neoteric International 2015 Juried Exhibition,” Dab Art Panel  
Ventura, California  
*Juror:* Panel  
Nash Rightmer, Jonas Lara, Melissa Arellano, Cameron Hurdus,  
Yessica Torres, Rodrigo Aguilar
- 2015 – Texarkana Regional Arts & Humanities Council “27<sup>th</sup> Annual Juried Exhibition,”  
Texarkana, Texas  
*Juror:* Maxine Payne Artist, Professor Hendrix College, Arkansas
- 2015 – “Art League of Hilton Head 2015 Biennale,” Art League of Hilton Head  
Hilton Head Island, South Carolina  
*Juror:* Carrie B Brown Artist, South Carolina
- 2015 – “SAIH 2015: Representational Art in the 21st Century,” University of Hawaii at Hilo  
Hilo, Hawaii  
*Juror:* James L McElhinney Artist, New York
- 2015 – 17th Annual National Juried Competition “Works on Paper,”  
Long Beach Island Foundation of the Arts & Sciences  
Loveladies, New Jersey  
*Juror:* Carter E. Foster Curator of Drawing of *Whitney Museum of American Art*, New York
- 2015 – “Black Creek Arts Juried Exhibition,” Black Creek Arts Council (BCAC)  
Hartsville, South Carolina  
*Juror:* Frank McCauley Artist, South Carolina

### **Juried Exhibitions (continued)**

- 2015 – “Art Olympia 2015 International Art Competition,” Art Olympia  
Tokyo, Japan  
*Juror:* Panel  
Gregory Amenoff Artist, Professor Columbia University, New York  
Brett Littman Executive Director of The Drawing Center, New York  
Eric C Shiner Director of The Andy Warhol Museum, Pittsburg  
Nicolas Touron Artist, Professor School of Visual Arts, New York  
Kara Vander Weg Director Gagosian Gallery, New York
- 2014 – “72<sup>nd</sup> Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)  
New York City, New York  
*Juror:* Masaaki Noda Artist, New York
- 2014 – “2014 Harnett Biennial of American Prints,” University of Richmond Museum of Art  
Richmond, Virginia  
*Juror:* Mary Fisher Artist, Arizona
- 2014 – Texarkana Regional Arts & Humanities Council “26<sup>th</sup> Annual Juried Exhibition,”  
Texarkana, Texas  
*Juror:* Dr. Joe A Thomas Professor Kennesaw State University, Georgia
- 2014 – “29 Iowa Exhibition,” Heritage Gallery  
Des Moines, Iowa  
*Juror:* Mary Jones Professor and Chair of Art at Grand View University, Des Moines
- 2013 – Boston Printmakers “North American Print Biennial,”  
Boston, Massachusetts  
*Juror:* Dennis M Jon Curator Minneapolis Institute of Art, Minneapolis
- 2013 – “28 Iowa Exhibition,” Heritage Gallery  
Des Moines, Iowa  
*Juror:* James Engler Artist, Professor Emeritus Grand View University, Des Moines
- 2013 – “2013 Biennial Juried Exhibition,” Dubuque Museum of Art,  
Dubuque, Iowa  
*Juror:* James Welu Former Director Worcester Museum of Art, Worcester

### **Selected Bibliography**

- 2016 – “Family Imprint,” ALUMNI UPDATES, Iowa Alumni Magazine - pg 62-63.  
<http://www.iowalum.com/magazine/digital/july16.cfm>, July 16, 2016
- 2016 – “National Competition ‘Works on Paper’ at the Long Beach Island Foundation,”  
<http://thesandpaper.villagesoup.com/p/national-competition-works-on-paper-at-the-long-beach-island-foundation/1547104>, July 13, 2016
- 2016 – “Iowa, Minnesota teachers attempt to draw various lessons from printmaking,”  
<http://www.thegazette.com/subject/news/education/k-12-education/iowa-minnesota-teachers-attempt-to-draw-various-lessons-from-printmaking-20160628/>, June 28, 2016
- 2016 – “Iowa City printmaker Diego Lasansky opens his first solo exhibition at 21-years-old,”  
<http://www.thegazette.com/subject/life/people-places/iowa-city-printmaker-diego-lasansky-opens-his-first-solo-exhibition-at-21-years-old-20160626/>, June 26, 2016
- 2016 – “UI program explores the science of art,” <http://www.press-citizen.com/story/news/education/university-of-iowa/2016/06/22/ui-program-explores-science-art/86180848/>, June 22, 2016
- 2016 – “Diego Lasansky continues family’s long line of artistry: A legacy forged in ink,” <http://www.press-citizen.com/story/entertainment/2016/05/31/diego-lasansky-continues-family-artistic-legacy-iowa-city/84926556/>, May 31, 2016

### **Selected Bibliography (continued)**

- 2016 – “Diego Lasansky continues family artistic legacy in Iowa City,” <http://desmoinesregister.com/story/entertainment/2016/05/31/diego-lasansky-continues-family-artistic-legacy-iowa-city/84926556/>, May 31, 2016
- 2016 – “Cedar Rapids Museum of Art weaves common thread through uncommon exhibitions: Past and present portraitures,” <http://www.hooplanow.com/subject/life/cedar-rapids-museum-of-art-weaves-common-thread-through-uncommon-exhibitions-20160526>, May 26, 2016
- 2016 – “Diego Lasansky: A Portrait of the Artist as a Young Man,” Cedar Rapids Museum of Art, <http://www.crma.org/Exhibition/Detail/Upcoming/Diego-Lasansky-A-Portrait-of-the-Artist-as-a-Young-Man.aspx/>, January 5, 1916
- 2016 – “Castiglione to Warhol, The Art of Making Faces,” [Fine Book & Collections](#), January 11, 2016
- 2015 – “Service of Dedication for the Sparks Building,” St. Paul’s Lutheran Church, Waverly, Iowa, <http://static1.squarespace.com/static/5239aea8e4b089fd4ed4ca54/t/55fc5dfce4b0c8c3859fd0b2/1442602492954/Bulletin+-+Sept+20,+2015+Dedication+Service+945.pdf>, September 20, 2015
- 2015 – “Biennale 2015,” Art League of Hilton Head, Hilton Head, South Carolina, <https://carolinaartsnews.wordpress.com/2015/05/13/art-league-of-hilton-head-sc-announces-biennale-2015-winners/>, May 8, 2015
- 2013 – “Iowa Exhibited XXVIII 2013,” Des Moines, Iowa, <http://www.polkcountyheritagegallery.org/apps/photos/photo?photoid=183770599>, August 23, 2013
- 2013 – “Dubuque Museum of Art Highlights 50 Works,” Dubuque Museum of Art, [www.thonline.com/.../article\\_2a5404b4-731d-5a3c-80](http://www.thonline.com/.../article_2a5404b4-731d-5a3c-80), March 28, 2013
- 2012 – “New Space, More Smiles,” College of Dentistry, University of Iowa, <http://now.uiowa.edu/2012/03/new-space-more-smiles>, March 21, 2012

### **Monographs**

- 2015 – Ulmer, Sean. *Diego Lasansky: Paintings Drawings Prints*. Cedar Rapids, IA: Cedar Rapids Museum of Art, 2015 ISBN: 978-0-692-58865-9