

Diego Lasansky

Curriculum Vitae

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Education

B.F.A. with Distinction, University of Iowa, Studio Art-Printmaking, with Honors in Art, 2016

Selected Collections

Augsburg College, Minneapolis, Minnesota
Augustana University, Sioux Falls, South Dakota
Bisignano Art Gallery, University of Dubuque, Dubuque, Iowa
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
China Printmaking Museum, Gulan, Longhua New District, Shenzhen, Guangdong, China
College of Dentistry, University of Iowa, Iowa City, Iowa
Concordia College Moorhead, Moorhead, Minnesota
Concordia College New York, Bronxville, New York
Concordia Gallery, Concordia University-Saint Paul, St. Paul, Minnesota
Concordia Seminary, St. Louis, Missouri
Concordia University Ann Arbor, Ann Arbor, Michigan
Concordia University of Edmonton, Lutheran Seminary, Edmonton, Alberta, Canada
Concordia University Wisconsin, Mequon, Wisconsin
Department of Art and Design, College of Humanities, Concordia University, St. Paul, Minnesota
Dubuque Museum of Art, Dubuque, Iowa
Evangelical Lutheran Church, Churchwide Ministries, Chicago, Illinois
Finlandia University, Hancock, Michigan
First Lutheran Church and School, Centerville, Iowa
George R. White Library and Learning Center, Concordia University, Portland, Oregon
Gettysburg College, Gettysburg, Pennsylvania
Gloria Dei Lutheran Church, Iowa City, Iowa
Grand View University, Des Moines, Iowa
Gustavus Adolphus College, St. Peter, Minnesota
Heritage Collection, Augustana Teaching Museum, Augustana College, Rock Island, Illinois

Selected Collections (continued)

John and Linda Friend Art Gallery, Concordia University Irvine, Irvine, California
Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, Virginia
Kristin Wigley-Fleming Fine Arts Gallery, Luther College, Decorah, Iowa
Lenoir-Rhyne University, Hickory, North Carolina
Luther College, University of Regina, Regina, Saskatchewan, Canada
Luther Memorials Foundation of Saxony-Anhalt, Wittenberg, Germany
Lutheran School of Theology at Chicago, Chicago, Illinois
Lutheran Theological Library, University of Saskatchewan, Saskatoon, Saskatchewan, Canada
Lutheran Theological Seminary at Philadelphia, Philadelphia, Pennsylvania
Lutheran World Federation, Office of the General Secretary, Geneva, Switzerland
Marxhausen Art Gallery, Concordia University, Nebraska, Seward, Nebraska
Mingenback Art Gallery, Bethany College, Lindsborg, Kansas
Newberry College, Newberry, South Carolina
Olin Hall Gallery, Roanoke College, Salem, Virginia
Pacific Lutheran Theological Seminary, Berkeley, California
Pacific Lutheran University, Tacoma, Washington
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Springfield Museum of Art, Wittenberg University, Springfield, Ohio
St. Paul's Lutheran Church and School, Waverly, Iowa
Stiftung Lutherhaus, Eisenach, Germany
Susquehanna University, Selinsgrove, Pennsylvania
Texas Lutheran University, Sequin, Texas
Thiel College, Greenville, Pennsylvania
United States Embassy in Latvia, Riga, Latvia
University of Hawaii at Hilo, Hilo, Hawaii
Waldorf College, Forest City, Iowa
Wartburg College, Waverly, Iowa
Wartburg Theological Seminary, Dubuque, Iowa
William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, California
Wisconsin Evangelical Lutheran Synod, Waukesha, Wisconsin
Wisconsin Lutheran Seminary, Mequon, Wisconsin
Worcester Art Museum, Worcester, Massachusetts

Selected Collections (continued)

Zion Lutheran Church, Iowa City, Iowa

Selected Awards and Honors

- 2018 – Art Times Award in Graphics: “76th Audubon Artist Annual Exhibition,”
Audubon Artist Inc. (Salmagundi Club), New York City, New York
- 2016 – The Old Print Shop Graphics Award: “74th Audubon Artist Annual Exhibition,”
Audubon Artist Inc. (Salmagundi Club), New York City, New York
- 2016 – Honorable Mention: “Artistry’s 40th Annual Members’ Juried Art Exhibition,”
Inez Greenberg Gallery, Artistry, Bloomington, Minnesota
- 2016 – Third Place Award: “Black Creek Arts Council Annual Juried Exhibition,”
Black Creek Arts Center, Hartsville, South Carolina
- 2016 – Third Place Award: 18th Annual National Juried Competition: “Works on Paper 2016 Exhibition,”
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey
- 2016 – First Place Award: “8th Annual College Invitational,” the Mary Waterman Gildehaus
Community Gallery, the Figge Museum, Davenport, Iowa
- 2015 – Silver Medal of Honor: “73rd Audubon Artist Annual Exhibition,”
Audubon Artist Inc. (Salmagundi Club), New York City, New York
- 2015 – Second Place: 9th Annual 2015 “California Open Juried Exhibition,”
Tag Gallery, Santa Monica, California
- 2015 – Honorable Mention: “17th Annual National Juried Competition,” “Works on Paper,”
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey
- 2015 – Finalist Award: “Art Olympia 2015 International Art Competition,”
Art Olympia, Tokyo, Japan
- 2015 – Honorable Mention: “Art League of Hilton Head 2015 Biennale,”
Art League of Hilton Head, Hilton Head Island, South Carolina
- 2014 – Purchase Award: “2014 Harnett Biennial of American Prints,”
University of Richmond Museum of Art, Richmond, Virginia
- 2014 – Merit: “29 Iowa Exhibition,”
Heritage Gallery, Des Moines, Iowa
- 2013 – Award: “2013 Biennial Juried Exhibition,”
Dubuque Museum of Art, Dubuque, Iowa
- 2013 – Best of Show: “28 Iowa Exhibition,”
Heritage Gallery, Des Moines, Iowa

Solo Exhibitions

- 2016 – “Diego Lasansky: A Portrait of the Artist as a Young Man,” Cedar Rapids Museum of Art,
Cedar Rapids, Iowa, *April 30, 2016 – October 2, 2016*

Group Exhibitions

- 2018 – “Chasing Ghosts III,” Verum Ultimum Gallery,
Portland, Oregon
- 2018 – “Man Up! Man Down!: Images of Masculinity from the Harnett Print Study Center,” Joel and Lila Harnett
Museum of Art, Modlin Center for the Arts, University of Richmond, Richmond, Virginia

Group Exhibitions (continued)

- 2018 – “Summer Show 2018,” Faust Gallery,
Santa Fe, New Mexico
- 2017 – “Reformation Reformed,” Concordia Gallery, Organized by the Department of Art and Design,
Concordia University, Saint Paul, Minnesota
- 2017 – “Legacy: Highlights from the Roanoke College’s Permanent Collection,” Olin Hall Galleries,
Roanoke College, Salem, Virginia
- 2017 – “Figure Study: The Body of Art,” Cedar Rapids Museum of Art,
Cedar Rapids, Iowa
- 2017 – “Scratching The Surface,” Verum Ultimium Gallery,
Portland, Oregon
- 2017 – “The Artist Revealed: Two Centuries of Portraits from Cezanne to Dylan”, Organized by the
Syracuse University Art Collection and the Dubuque Museum of Art, Dubuque Museum of Art,
Dubuque, Iowa
- 2016 – “Castiglione to Warhol, The Art of Making Faces,” fifty works that explore how artists create
faces to provide recognition of known subjects. University of Richmond Museums,
Richmond, Virginia
- 2015 – “8th Annual College Invitational,” the Mary Waterman Gildehaus Community Gallery,
The Figge Museum, Davenport, Iowa
- 2014 – “The Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial,”
Cannery Galleries, Academy of Art University, San Francisco, California
- 2013 – “Linda Bisignano Bequest Show,” the Charles and Elizabeth Bisignano Art Gallery,
University of Dubuque, Dubuque Iowa

Juried Exhibitions

- 2018 – “76th Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)
New York City, New York
Juror: Panel
Sharon Matt Atkins Curator Brooklyn Museum, New York
Lisa Small Curator Brooklyn Museum, New York
- 2018 – “Stand Out Prints 18,” The Highpoint Center for Printmaking
Minneapolis, Minnesota
Juror: Crawford Alexander Mann III Curator of Prints and Drawings, Smithsonian American
Museum of Art, Washington, D.C.
- 2018 – “Santa Barbara Printmakers Summer Juried Exhibition” The Channing Peake Gallery,
Santa Barbara, California
Juror: Sam Carr-Prindle Master printer, Crown Point Press, San Francisco, California
- 2018 – “IMPRESSED,” The Art Gym Denver
Denver, Colorado
Juror: Craig Zammiello Master printer, Professor, Columbia University, New York, New York
- 2018 – “31 Annual McNeese Works on Paper Exhibition,” McNeese State University Art Center,
Lake Charles, Louisiana
Juror: Benjamin Hickey Curator of Collections, Masur Museum of Art, Monroe Louisiana
- 2017 – “The New South II,” Kai Lin Art Center
Atlanta, Georgia
Juror: Panel
Veronica Kessenich Executive Director, The Atlanta Contemporary Art Center,
Atlanta, Georgia
Michael White Director, Art and Design, Georgia State University, Atlanta, Georgia

Juried Exhibitions (continued)

- 2017 – “2017 Wheaton Biennial,” Beard and Weil Galleries, Wheaton College,
Norton, Massachusetts
Juror: Andrew Stein Raftery Professor, Rhode Island School of Design, Providence, Rhode Island
- 2017 – “6th Guanlan International Print Biennial, China, 2017,” China Printmaking Museum
Shenzhen, China
Juror: Panel
Mr. Jianglu Director of Print Art Committee of China Artists Association,
Mr. Tanping Associate Dean of Chinese National Academy of Arts,
Mr. Su Xinping Associate Dean of China Central Academy of Fine Arts,
Mr. Yu Chengyou Dean of Printmaking Academy in Heilongjiang Province,
Mr. Yangyue Director of Department of Creation, National Academy of Painting,
Mr. Liangyu Vice President of Guangdong Artists Association and Shenzhen Arts,
Mr. Kang Jianfei Associate Director Printmaking Art Committee of China Artists Asso,
Mr. Zhongxi Dean of Normal College of Shenzhen University,
Mr. Shengwei Deputy Editor of the JOURNAL ART,
- 2017 – “Mugshots,” Verum Ultimam Art Gallery
Portland, Oregon
Juror: Panel
Jennifer Gillia Curator, Oregon
Richard Cutshall Curator, Oregon
- 2016 – “The Masters International 2016,” The Royal Society of Painters-Printmakers, Bankside Gallery,
London, England
Juror: Norman Ackroyd RA RE Member, Artist, Bermondsey, London, England
- 2016 – “74th Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)
New York City, New York
Juror: Panel
Connie Choi Curator Brooklyn Museum, New York
Cora Michael Curator Brooklyn Museum, New York
- 2016 – “2016 Southern Printmaking Biennale IIV,” Bob Owens Art Gallery, University of North Georgia,
Dahlonega, Georgia
Juror: Nicholas H. Ruth Professor, Hobart and William Smith Colleges, Geneva, New York
- 2016 – “Artistry’s 40th Annual Members’ Juried Art Exhibition,” Inez Greenberg Gallery, Artistry,
Bloomington, Minnesota
Juror: Teresa Engeltjes Director, Circa Gallery, Minneapolis, Minnesota
- 2016 – 18th Annual National Juried Competition: “Works on Paper 2016 Exhibition,”
Long Beach Island Foundation of the Arts & Sciences
Loveladies, New Jersey
Juror: Carter E. Foster Curator of Drawing of *Whitney Museum of American Art*, New York
- 2016 – “Chasing Ghosts Exhibition,” Verum Ultimam Art Gallery
Portland, Oregon
Juror: Panel
Jennifer Gillia Curator, Oregon
Richard Cutshall Curator, Oregon
- 2016 – “National Juried Exhibition 2016,” The Larkin Center for the Arts
Harrisonburg, Virginia
Juror: Gary Freeburg Director, Duke Hall Gallery, James Madison University
- 2016 – 125th Cincinnati Art Club “View Point 48,”
Cincinnati, Ohio
Juror: Panel
Tamera Lenz Munte Assistant Director Taft Museum of Art, Cincinnati, Ohio
Sonia Hidalgo Artist, Los Angeles, California
Steven Thomas Photographer, New York City
Carlos Santos Artist, Miami, Florida

Juried Exhibitions (continued)

- 2016 – “Black Creek Arts Council Annual Juried Exhibition,” Black Creek Arts Center
Hartsville, South Carolina
Juror: Frank McCauley Assistant Director and Curator, Sumter County Gallery of Art
- 2016 – “Stand Out Prints 16,” The Highpoint Center for Printmaking
Minneapolis, Minnesota
Juror: Elizabeth Wyckoff Curator of Prints, Drawings and Photographs, St. Louis Museum of Art
- 2016 – “The Printed Image 6,” The Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library
Topeka, Kansas
Juror: Stephan Goddard Artist, United Kingdom
- 2016 – “Inspired Lines,” Appleton Museum of Art, College of Central Florida,
Ocala, Florida
Juror: Alison Ferris Senior Curator, Des Moines Art Center, Iowa
- 2016 – 11th Annual 2016 “California Open Juried Exhibition,” TAG Gallery, Bergamot Station Art Center
Santa Monica, California
Juror: Kent Twitchell Artist, California
- 2016 – “The Big O Show,” The San Fernando Valley Arts & Cultural Center
Tarzana, California
Juror: Carol Bishop Artist and Educator, California
- 2016 – “Third Annual Living Mark Exhibition,” Verum Ultimium Art Gallery
Portland, Oregon
Juror: Panel
Jennifer Gillia Curator, Oregon
Richard Cutshall Curator, Oregon
- 2016 – “The New South,” Kai Lin Art Center
Atlanta, Georgia
Juror: Panel
Dale Clifford Dean, Savannah College of Art and Design, Georgia
Kofke Jason Kofke Artist, Georgia
- 2016 – “Art in a Free Society - CAL’s Fourth Annual Open Juried Exhibition,” The San Fernando Valley
Arts & Cultural Center
Tarzana, California
Juror: Jim Morphesis Artist, California
- 2016 – “The Pull of The Print,” Verum Ultimium Art Gallery
Portland, Oregon
Juror: Panel
Jennifer Gillia Curator, Oregon
Richard Cutshall Curator, Oregon
- 2015 – “Atlanta Print Biennial,” Atlanta Printmakers Studio
Atlanta, Georgia
Juror: Art Werger Professor of Art, Ohio University, Athens
- 2015 – “International Juried Exhibit,” The Center for Contemporary Art
Bedminster, New Jersey
Juror: Margaret O’Reilly Curator of Fine Art at New Jersey State Museum, Trenton
- 2015 – “Sugar Hill Juried Exhibition,” City of Sugar Hill
Sugar Hill, Georgia
Juror: Jury Panel
- 2015 – 125th Cincinnati Art Club “View Point 47,”
Cincinnati, Ohio
Juror: Dr. Julie Aronson Curator of Paintings, and Drawings, Cincinnati Art Museum, Ohio

Juried Exhibitions (continued)

- 2015 – 9th Annual 2015 “California Open Juried Exhibition,”
Santa Monica, California
Juror: Jim Morphesis Artist, California
- 2015 – “2015 Jax Juried Art Exhibit,” The Jacksonville Center for the Arts
Floyd, Virginia
Juror: Gina Cavallo Collins Exhibitions Coordinator at the *Virginia Museum of Fine Arts*, Richmond
- 2015 – “73rd Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)
New York City, New York
Juror: Panel
Sharon Matt Atkins Curator Brooklyn Museum, New York
Lisa Small Curator Brooklyn Museum, New York
- 2015 – Texarkana Regional Arts & Humanities Council “27^h Annual Juried Exhibition,”
Texarkana, Texas
Juror: Maxine Payne Artist, Professor Hendrix College, Arkansas
- 2015 – “Art League of Hilton Head 2015 Biennale,” Art League of Hilton Head
Hilton Head Island, South Carolina
Juror: Carrie B Brown Artist, South Carolina
- 2015 – “Neoteric International 2015 Juried Exhibition,” Dab Art Panel
Ventura, California
Juror: Panel
Nash Rightmer, Jonas Lara, Melissa Arellano, Cameron Hurdus,
Yessica Torres, Rodrigo Aguilar
- 2015 – “SAIH 2015: Representational Art in the 21st Century,” University of Hawaii at Hilo
Hilo, Hawaii
Juror: James L McElhinney Artist, New York
- 2015 – 17th Annual National Juried Competition “Works on Paper,”
Long Beach Island Foundation of the Arts & Sciences
Loveladies, New Jersey
Juror: Carter E. Foster Curator of Drawing of *Whitney Museum of American Art*, New York
- 2015 – “Black Creek Arts Juried Exhibition,” Black Creek Arts Council (BCAC)
Hartsville, South Carolina
Juror: Frank McCauley Artist, South Carolina
- 2015 – “Art Olympia 2015 International Art Competition,” Art Olympia
Tokyo, Japan
Juror: Panel
Gregory Amenoff Artist, Professor Columbia University, New York
Brett Littman Executive Director of The Drawing Center, New York
Eric C Shiner Director of The Andy Warhol Museum, Pittsburg
Nicolas Touron Artist, Professor School of Visual Arts, New York
Kara Vander Weg Director Gagosian Gallery, New York
- 2014 – “72nd Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)
New York City, New York
Juror: Masaaki Noda Artist, New York
- 2014 – “2014 Harnett Biennial of American Prints,” University of Richmond Museum of Art
Richmond, Virginia
Juror: Mary Fisher Artist, Arizona
- 2014 – Texarkana Regional Arts & Humanities Council “26th Annual Juried Exhibition,”
Texarkana, Texas
Juror: Dr. Joe A Thomas Professor Kennesaw State University, Georgia

Juried Exhibitions (continued)

- 2014 – “29 Iowa Exhibition,” Heritage Gallery
Des Moines, Iowa
Juror: Mary Jones Professor and Chair of Art at Grand View University, Des Moines
- 2013 – Boston Printmakers “North American Print Biennial,”
Boston, Massachusetts
Juror: Dennis M Jon Curator Minneapolis Institute of Art, Minneapolis
- 2013 – “28 Iowa Exhibition,” Heritage Gallery
Des Moines, Iowa
Juror: James Engler Artist, Professor Emeritus Grand View University, Des Moines
- 2013 – “2013 Biennial Juried Exhibition,” Dubuque Museum of Art,
Dubuque, Iowa
Juror: James Welu Former Director Worcester Museum of Art, Worcester

Selected Bibliography

- 2018 – “At MCNEESE STATE – ‘Works on Paper’ exhibit includes over 60 works,” American Press, A Sherman Family Publication, http://www.americanpress.com/scene/works-on-paper-exhibit-includes-over-works/article_c7d39bba-337d-11e8-be4a-6ff8533ad89b.html, March 29, 2018
- 2017 – “Reforming Church and Academy: 500 Years and Counting,” Intersections Journal, Network of ELCA Colleges and Universities, Number 46, Fall 2017, <http://digitalcommons.augustana.edu/cgi/viewcontent.cgi?article=1421&context=intersections>, November 1, 2017
- 2017 – “Reformation 500: Junker Jörg,” Concordia University of Edmonton, Lutheran Seminary, <http://subsplash.com/concordialutheranseminary/v/tjcpqfg>, September 26, 2017
- 2017 – “Legacy - Highlights from the Roanoke College Permanent Collection (1842 - 2017),” Olin Hall Galleries, Roanoke College, http://www.roanoke.com/community/sosalem/november-and-december-events-at-roanoke-college/article_bf5a9f9b-ab56-587b-8135-34568840d28e.html, October 22, 2017
- 2017 – “The Artist Revealed: Two Centuries of Portraits from Cezanne to Dylan,” Dubuque Museum of Art, <http://dbqart.com/exhibition/the-artist-revealed/>, May 15, 2017
- 2017 – “Portraits the focus of Museum of Art Exhibit,” http://www.telegraphherald.com/news/features/article_1d5de16c-12d9-5898-b741-5916d6cddc5e.html, May 4, 2017
- 2017 – “Reformation 500 -1517-2017, Luther Story,” Luther College Alumni and Friends Magazine – cover, pg.24, https://www.luthercollege.edu/public/files/Luther_Story_Spring_Summer_2017_Web_Version.pdf, Spring/Summer, 2017
- 2016 – “Portrait of the Reformation,” Wartburg Magazine, Wartburg College – pg. 21 <http://www.wartburg.edu/2016/11/22/portrait-of-the-reformation/>, November 22, 2016
- 2016 – “Family Imprint,” ALUMNI UPDATES, Iowa Alumni Magazine - pg. 62-63. <http://www.iowalum.com/magazine/digital/july16.cfm>, July 16, 2016
- 2016 – “National Competition ‘Works on Paper’ at the Long Beach Island Foundation,” <http://thesandpaper.villagesoup.com/p/national-competition-works-on-paper-at-the-long-beach-island-foundation/1547104>, July 13, 2016
- 2016 – “Iowa, Minnesota teachers attempt to draw various lessons from printmaking,” <http://www.thegazette.com/subject/news/education/k-12-education/iowa-minnesota-teachers-attempt-to-draw-various-lessons-from-printmaking-20160628/>, June 28, 2016
- 2016 – “Iowa City printmaker Diego Lasansky opens his first solo exhibition at 21-years-old,” <http://www.thegazette.com/subject/life/people-places/iowa-city-printmaker-diego-lasansky-opens-his-first-solo-exhibition-at-21-years-old-20160626/>, June 26, 2016

Selected Bibliography (continued)

- 2016 – “UI program explores the science of art,” <http://www.press-citizen.com/story/news/education/university-of-iowa/2016/06/22/ui-program-explores-science-art/86180848/>, June 22, 2016
- 2016 – “Diego Lasansky continues family’s long line of artistry: A legacy forged in ink,” <http://www.press-citizen.com/story/entertainment/2016/05/31/diego-lasansky-continues-family-artistic-legacy-iowa-city/84926556/>, May 31, 2016
- 2016 – “Diego Lasansky continues family artistic legacy in Iowa City,” <http://desmoinesregister.com/story/entertainment/2016/05/31/diego-lasansky-continues-family-artistic-legacy-iowa-city/84926556/>, May 31, 2016
- 2016 – “Cedar Rapids Museum of Art weaves common thread through uncommon exhibitions: Past and present portraitures,” <http://www.hooplanow.com/subject/life/cedar-rapids-museum-of-art-weaves-common-thread-through-uncommon-exhibitions-20160526>, May 26, 2016
- 2016 – “Diego Lasansky: A Portrait of the Artist as a Young Man,” Cedar Rapids Museum of Art, <http://www.crma.org/Exhibition/Detail/Upcoming/Diego-Lasansky-A-Portrait-of-the-Artist-as-a-Young-Man.aspx/>, January 5, 1916
- 2016 – “Castiglione to Warhol, The Art of Making Faces,” [Fine Book & Collections](#), January 11, 2016
- 2015 – “Service of Dedication for the Sparks Building,” St. Paul’s Lutheran Church, Waverly, Iowa, <http://static1.squarespace.com/static/5239aea8e4b089fd4ed4ca54/t/55fc5dfce4b0c8c3859fd0b2/1442602492954/Bulletin+-+Sept+20,+2015+Dedication+Service+945.pdf>, September 20, 2015
- 2015 – “Biennale 2015,” Art League of Hilton Head, Hilton Head, South Carolina, <https://carolinaartsnews.wordpress.com/2015/05/13/art-league-of-hilton-head-sc-announces-biennale-2015-winners/>, May 8, 2015
- 2013 – “Iowa Exhibited XXVIII 2013,” Des Moines, Iowa, <http://www.polkcountyheritagegallery.org/apps/photos/photo?photoid=183770599>, August 23, 2013
- 2013 – “Dubuque Museum of Art Highlights 50 Works,” Dubuque Museum of Art, www.thonline.com/.../article_2a5404b4-731d-5a3c-80, March 28, 2013
- 2012 – “New Space, More Smiles,” College of Dentistry, University of Iowa, <http://now.uiowa.edu/2012/03/new-space-more-smiles>, March 21, 2012

Monographs

- 2015 – Ulmer, Sean. *Diego Lasansky: Paintings Drawings Prints*. Cedar Rapids, IA: Cedar Rapids Museum of Art, 2015 ISBN: 978-0-692-58865-9