

# Diego Lasansky

## Resume

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### Education

B.F.A. with Distinction, University of Iowa, Studio Art-Printmaking, with Honors in Art, 2016

### Selected Collections

Augsburg College, Minneapolis, Minnesota  
Augustana University, Sioux Falls, South Dakota  
Bisignano Art Gallery, University of Dubuque, Dubuque, Iowa  
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
China Printmaking Museum, Gulan, Longhua New District, Shenzhen, Guangdong, China  
College of Dentistry, University of Iowa, Iowa City, Iowa  
Concordia College Moorhead, Moorhead, Minnesota  
Concordia College New York, Bronxville, New York  
Concordia Gallery, Concordia University-Saint Paul, St. Paul, Minnesota  
Concordia Seminary, St. Louis, Missouri  
Concordia University Ann Arbor, Ann Arbor, Michigan  
Concordia University of Edmonton, Lutheran Seminary, Edmonton, Alberta, Canada  
Concordia University Wisconsin, Mequon, Wisconsin  
Department of Art and Design, College of Humanities, Concordia University, St. Paul, Minnesota  
Dubuque Museum of Art, Dubuque, Iowa  
Evangelical Lutheran Church, Churchwide Ministries, Chicago, Illinois  
Ferguson Art Gallery, Concordia University Chicago, River Forest, Illinois  
Finlandia University, Hancock, Michigan  
First Lutheran Church and School, Centerville, Iowa  
George R. White Library and Learning Center, Concordia University, Portland, Oregon  
Gettysburg College, Gettysburg, Pennsylvania  
Gloria Dei Lutheran Church, Iowa City, Iowa  
Grand View University, Des Moines, Iowa  
Gustavus Adolphus College, St. Peter, Minnesota  
Heritage Collection, Augustana Teaching Museum, Augustana College, Rock Island, Illinois  
John and Linda Friend Art Gallery, Concordia University Irvine, Irvine, California  
Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, Virginia  
Kirkwood Community College, Cedar Rapids, Iowa  
Kristin Wigley-Fleming Fine Arts Gallery, Luther College, Decorah, Iowa  
Lenoir-Rhyne University, Hickory, North Carolina  
Luther College, University of Regina, Regina, Saskatchewan, Canada  
Luther Memorials Foundation of Saxony-Anhalt, Wittenberg, Germany  
Lutheran School of Theology at Chicago, Chicago, Illinois  
Lutheran Theological Library, University of Saskatchewan, Saskatoon, Saskatchewan, Canada  
Lutheran Theological Seminary at Philadelphia, Philadelphia, Pennsylvania  
Lutheran World Federation, Office of the General Secretary, Geneva, Switzerland  
Marxhausen Art Gallery, Concordia University, Nebraska, Seward, Nebraska  
Mingenback Art Gallery, Bethany College, Lindsborg, Kansas  
Newberry College, Newberry, South Carolina

Olin Hall Gallery, Roanoke College, Salem, Virginia  
Our Redeemer Lutheran Church, Iowa City, Iowa  
Pacific Lutheran Theological Seminary, Berkeley, California  
Pacific Lutheran University, Tacoma, Washington  
Phelan Tucker Mullen Walker Tucker Gelman Law, Iowa City, Iowa  
School of Art and Art History, University of Iowa, Iowa City, Iowa  
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana  
Springfield Museum of Art, Wittenberg University, Springfield, Ohio  
St. Paul's Lutheran Church and School, Waverly, Iowa  
Stiftung Lutherhaus, Eisenach, Germany  
Susquehanna University, Selinsgrove, Pennsylvania  
Texas Lutheran University, Sequin, Texas  
Thiel College, Greenville, Pennsylvania  
United States Embassy in Latvia, Riga, Latvia  
University of Hawaii at Hilo, Hilo, Hawaii  
Waldorf College, Forest City, Iowa  
Wartburg College, Waverly, Iowa  
Wartburg Theological Seminary, Dubuque, Iowa  
William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, California  
Wisconsin Evangelical Lutheran Synod, Waukesha, Wisconsin  
Wisconsin Lutheran Seminary, Mequon, Wisconsin  
Worcester Art Museum, Worcester, Massachusetts  
Zion Lutheran Church, Iowa City, Iowa

### **Selected Awards and Honors**

2019 – Honorable Mention: “19th Annual National Juried Competition,” “Works on Paper,”  
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey  
2018 – Art Times Award in Graphics: “76th Audubon Artist Annual Exhibition,”  
Audubon Artist Inc. (Salmagundi Club), New York City, New York  
2016 – The Old Print Shop Graphics Award: “74th Audubon Artist Annual Exhibition,”  
Audubon Artist Inc. (Salmagundi Club), New York City, New York  
2016 – Honorable Mention: “Artistry’s 40th Annual Members’ Juried Art Exhibition,”  
Inez Greenberg Gallery, Artistry, Bloomington, Minnesota  
2016 – Third Place Award: “Black Creek Arts Council Annual Juried Exhibition,”  
Black Creek Arts Center, Hartsville, South Carolina  
2016 – Third Place Award: 18th Annual National Juried Competition: “Works on Paper 2016 Exhibition,”  
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey  
2016 – First Place Award: “8th Annual College Invitational,” the Mary Waterman Gildehaus  
Community Gallery, the Figge Museum, Davenport, Iowa  
2015 – Silver Medal of Honor: “73rd Audubon Artist Annual Exhibition,”  
Audubon Artist Inc. (Salmagundi Club), New York City, New York  
2015 – Second Place: 9th Annual 2015 “California Open Juried Exhibition,”  
Tag Gallery, Santa Monica, California  
2015 – Honorable Mention: “17th Annual National Juried Competition,” “Works on Paper,”  
Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey  
2015 – Finalist Award: “Art Olympia 2015 International Art Competition,”  
Art Olympia, Tokyo, Japan  
2015 – Honorable Mention: “Art League of Hilton Head 2015 Biennale,”  
Art League of Hilton Head, Hilton Head Island, South Carolina

2014 – Purchase Award: “2014 Harnett Biennial of American Prints,”  
University of Richmond Museum of Art, Richmond, Virginia  
2014 – Merit: “29 Iowa Exhibition,”  
Heritage Gallery, Des Moines, Iowa  
2013 – Award: “2013 Biennial Juried Exhibition,”  
Dubuque Museum of Art, Dubuque, Iowa  
2013 – Best of Show: “28 Iowa Exhibition,”  
Heritage Gallery, Des Moines, Iowa

### **Solo Exhibitions**

2016 – “Diego Lasansky: A Portrait of the Artist as a Young Man,” Cedar Rapids Museum of Art,  
Cedar Rapids, Iowa, April 30, 2016 – October 2, 2016

### **Group Exhibitions**

2022 – “Selections from the Lasansky Workshop,” Gilded Pear Gallery, Cedar Rapids, IA  
2022 – “Multiple Impressions: Selections from the St Clair Collection,” Bozeman Art Museum, Bozeman, MT  
2021 – “University of Dubuque Collects: Mauricio, Tomas, and Diego Lasansky,” Bisignano Art Gallery, University of  
Dubuque, Dubuque, IA  
2021 – “An Intimate Holiday Exhibition,” Lasansky Gallery and Studio, Iowa City, IA  
2021 – “2100 and Counting: Looking at the Collection in the 21<sup>st</sup> Century,” Dubuque Museum of Art, Dubuque, Iowa  
2021 – “125! 125 Masterworks from the Collection,” Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
2019 – “SOFA” ‘Sculpture, Objects Functional Art and Design’ Chicago Navy Pier, Chicago, Illinois  
2019 – “Summer Show 2019,” Faust Gallery, Jackson Hole, Wyoming  
2019 – “Into the Blue; Summer Show 2019,” Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
2019 – “Summer Show 2019,” Faust Gallery, Santa Fe, New Mexico  
2019 – “China Printmaking Museum Presents: Mapping Printmaking,” China Printmaking Museum,  
Gulan, Longhua New District, Shenzhen, Guangdong, China  
2018 – “Chasing Ghosts III,” Verum Ultimium Gallery, Portland, Oregon  
2018 – “Man Up! Man Down!: Images of Masculinity from the Harnett Print Study Center,” Joel and Lila  
Harnett Museum of Art, Modlin Center for the Arts, University of Richmond, Virginia  
2018 – “Summer Show 2018,” Faust Gallery, Santa Fe, New Mexico  
2017 – “Reformation Reformed,” Concordia Gallery, Organized by the Department of Art and Design,  
Concordia University, Saint Paul, Minnesota  
2017 – “Legacy: Highlights from the Roanoke College’s Permanent Collection,” Olin Hall Galleries,  
Roanoke College, Salem, Virginia  
2017 – “Figure Study: The Body of Art,” Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
2017 – “Scratching The Surface,” Verum Ultimium Gallery, Portland, Oregon  
2017 – “Spring Show,” Lasansky Gallery & Studio, Iowa City, IA  
2017 – “The Artist Revealed: Two Centuries of Portraits from Cezanne to Dylan”, Organized by the  
Syracuse University Art Collection and the Dubuque Museum of Art, Dubuque Museum of Art,  
Dubuque, Iowa  
2016 – “Castiglione to Warhol, The Art of Making Faces,” fifty works that explore how artists create  
faces to provide recognition of known subjects. University of Richmond Museums,  
Richmond, Virginia  
2015 – “8th Annual College Invitational,” the Mary Waterman Gildehaus Community Gallery,  
The Figge Museum, Davenport, Iowa  
2014 – “The Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial,”  
Cannery Galleries, Academy of Art University, San Francisco, California  
2013 – “Linda Bisignano Bequest Show,” the Charles and Elizabeth Bisignano Art Gallery,

University of Dubuque, Dubuque Iowa

### **Juried Exhibitions**

2019 – “19th Annual National Juried Competition: Works on Paper 2019 Exhibition,”

Long Beach Island Foundation of the Arts & Sciences Loveladies, New Jersey

*Juror:* Louis Marchesano Senior Curator of Prints, Drawings, and Photographs Philadelphia Museum of Art, Philadelphia, Pennsylvania

2019 – “7th Guanlan International Print Biennial, China, 2019,” China Printmaking Museum Shenzhen, China

*Juror:* Panel

Mr. Jianglu Director of Print Art Committee of China Artists Association,

Mr. Tanping Associate Dean of Chinese National Academy of Arts,

Mr. Su Xinping Associate Dean of China Central Academy of Fine Arts,

Mr. Yu Chengyou Dean of Printmaking Academy in Heilongjiang Province,

Mr. Yangyue Director of Department of Creation, National Academy of Painting,

Mr. Liangyu Vice President of Guangdong Artists Association and Shenzhen Arts,

Mr. Kang Jianfei Associate Director Printmaking Art Committee of China Artists Asso,

Mr. Zhongxi Dean of Normal College of Shenzhen University,

Mr. Shengwei Deputy Editor of the JOURNAL ART,

2019 – “Paper Works 2019,” b. j. spoke gallery

Huntington, New York

*Juror:* Hillary Reder Curatorial Assistant, Department of Drawings and Prints,

Museum of Modern Art, New York, New York

2019 – “32nd September Competition,” Alexandria Museum of Art

Alexandria, Louisiana

*Juror:* Marilyn Laufer Director Emerita Jules Collins Smith Museum of Fine Arts,

Auburn University, Auburn, Alabama

2019 – “Art on Paper,” Site: Brooklyn

Brooklyn, New York

*Juror:* Rebecca Lax Senior Specialist in Contemporary PWC, New York City, New York

2018 – “76th Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)

New York City, New York

*Juror:* Panel

Sharon Matt Atkins Curator Brooklyn Museum, New York City, New York

Lisa Small Curator Brooklyn Museum, New York City, New York

2018 – “31 Annual McNeese Works on Paper Exhibition,” McNeese State University Art Center,

Lake Charles, Louisiana

*Juror:* Benjamin Hickey Curator of Collections, Masur Museum of Art, Monroe Louisiana

2018 – “Stand Out Prints 18,” The Highpoint Center for Printmaking

Minneapolis, Minnesota

*Juror:* Crawford Alexander Mann Curator of Prints and Drawings, Smithsonian American

Museum of Art, Washington, D.C.

2018 – “Santa Barbara Printmakers Summer Juried Exhibition” The Channing Peake Gallery,

Santa Barbara, California

*Juror:* Sam Carr-Prindle Master printer, Crown Point Press, San Francisco, California

2018 – “IMPRESSED,” The Art Gym Denver

Denver, Colorado

*Juror:* Craig Zammiello Master printer, Professor, Columbia University, New York, New York

2017 – “The New South II,” Kai Lin Art Center  
Atlanta, Georgia

*Juror:* Panel

Veronica Kessenich: Executive Director, The Atlanta Contemporary Art Center, Atlanta, Georgia

Michael White: Director Art and Design, Georgia State University, Atlanta, Georgia

2017 – “2017 Wheaton Biennial,” Beard and Weil Galleries, Wheaton College,  
Norton, Massachusetts

*Juror:* Andrew Stein Raftery Professor, Rhode Island School of Design, Providence, Rhode Island

2017 – “Mugshots,” Verum Ultimatum Art Gallery

Portland, Oregon

*Juror:* Richard Cutshall Curator, Oregon

2017 – “6th Guanlan International Print Biennial, China, 2017,” China Printmaking Museum  
Shenzhen, China

*Juror:* Panel

Mr. Jianglu Director of Print Art Committee of China Artists Association,

Mr. Tanping Associate Dean of Chinese National Academy of Arts,

Mr. Su Xinping Associate Dean of China Central Academy of Fine Arts,

Mr. Yu Chengyou Dean of Printmaking Academy in Heilongjiang Province,

Mr. Yangyue Director of Department of Creation, National Academy of Painting,

Mr. Liangyu Vice President of Guangdong Artists Association and Shenzhen Arts,

Mr. Kang Jianfei Associate Director Printmaking Art Committee of China Artists Asso,

Mr. Zhongxi Dean of Normal College of Shenzhen University,

Mr. Shengwei Deputy Editor of the JOURNAL ART,

2016 – “The Masters International 2016,” The Royal Society of Painters-Printmakers, Bankside Gallery,  
London, England

*Juror:* Norman Ackroyd RA RE Member, Artist, Bermondsey, London, England

2016 – “2016 Southern Printmaking Biennale IIV,” Bob Owens Art Gallery, University of North Georgia,  
Dahlonega, Georgia

*Juror:* Nicholas H. Ruth Professor, Hobart and William Smith Colleges, Geneva, New York

2016 – “74th Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)

New York City, New York

*Juror:* Panel

Connie Choi Curator Brooklyn Museum, New York

Cora Michael Curator Brooklyn Museum, New York

2016 – “18th Annual National Juried Competition: Works on Paper 2016 Exhibition,”

Long Beach Island Foundation of the Arts & Sciences

Loveladies, New Jersey

*Juror:* Carter E. Foster Curator of Drawing of Whitney Museum of American Art, New York

2016 – “Artistry’s 40th Annual Members' Juried Art Exhibition,” Inez Greenberg Gallery, Artistry,  
Bloomington, Minnesota

*Juror:* Teresa Engeltjes Director, Circa Gallery, Minneapolis, Minnesota

2016 – “National Juried Exhibition 2016,” The Larkin Center for the Arts

Harrisonburg, Virginia

*Juror:* Gary Freeburg Director, Duke Hall Gallery, James Madison University

2016 – “Chasing Ghosts Exhibition,” Verum Ultimatum Art Gallery Portland, Oregon

*Juror:* Panel

Jennifer Gillia Curator, Oregon

Richard Cutshall Curator, Oregon

2016 – 125th Cincinnati Art Club “View Point 48,”  
Cincinnati, Ohio

*Juror:* Panel

Tamera Lenz Munte Assistant Director Taft Museum of Art, Cincinnati, Ohio

Sonia Hidalgo Artist, Los Angeles, California

Steven Thomas Photographer, New York City

Carlos Santos Artist, Miami, Florida

2016 – “Black Creek Arts Council Annual Juried Exhibition,” Black Creek Arts Center  
Hartsville, South Carolina

*Juror:* Frank McCauley Assistant Director and Curator, Sumter County Gallery of Art

2016 – “Third Annual Living Mark Exhibition,” Verum Ultimium Art Gallery Portland, Oregon

*Juror:* Panel

Jennifer Gillia Curator, Oregon

Richard Cutshall Curator, Oregon

2016 – “Stand Out Prints 16,” The Highpoint Center for Printmaking  
Minneapolis, Minnesota

*Juror:* Elizabeth Wyckoff Curator of Prints, Drawings and Photographs, St. Louis Museum of Art

2016 – “The Printed Image 6,” The Alice C. Sabatini Gallery, Topeka and Shawnee County Public  
Library Topeka, Kansas

*Juror:* Stephan Goddard Artist, United Kingdom

2016 – “Inspired Lines,” Appleton Museum of Art, College of Central Florida,  
Ocala, Florida

*Juror:* Alison Ferris Senior Curator, Des Moines Art Center, Iowa

2016 – 11th Annual 2016 “California Open Juried Exhibition,” TAG Gallery, Bergamot Station Art  
Center Santa Monica, California

*Juror:* Kent Twitchell Artist, California

2016 – “The Big O Show,” The San Fernando Valley Arts & Cultural Center Tarzana, California

*Juror:* Carol Bishop Artist and Educator, California

2016 – “The New South,” Kai Lin Art Center Atlanta, Georgia

*Juror:* Panel

Dale Clifford Dean, Savannah College of Art and Design, Georgia

Kofke Jason Kofke Artist, Georgia

2016 – “Art in a Free Society - CAL’s Fourth Annual Open Juried Exhibition,” The San Fernando Valley  
Arts & Cultural Center Tarzana, California

*Juror:* Jim Morphesis Artist, California

2016 – “The Pull of The Print,” Verum Ultimium Art Gallery Portland, Oregon

*Juror:* Panel

Jennifer Gillia Curator, Oregon

Richard Cutshall Curator, Oregon

2015 – “Atlanta Print Biennial,” Atlanta Printmakers Studio Atlanta, Georgia

*Juror:* Art Werger Professor of Art, Ohio University, Athens

2015 – “International Juried Exhibit,” The Center for Contemporary Art Bedminster, New Jersey

*Juror:* Margaret O’Reilly Curator of Fine Art at New Jersey State Museum, Trenton

2015 – “Sugar Hill Juried Exhibition,” City of Sugar Hill Sugar Hill, Georgia

*Juror:* Jury Panel

2015 – 125th Cincinnati Art Club “View Point 47,” Cincinnati, Ohio

*Juror:* Dr. Julie Aronson Curator of Paintings, and Drawings, Cincinnati Art Museum, Ohio

2015 – 9th Annual 2015 “California Open Juried Exhibition,” Santa Monica, California

*Juror:* Jim Morphesis Artist, California

2015 – “2015 Jax Juried Art Exhibit,” The Jacksonville Center for the Arts Floyd, Virginia  
*Juror:* Gina Cavallo Collins Exhibitions Coordinator at the Virginia Museum of Fine Arts, Richmond

2015 – “27th Annual Juried Exhibition,” Texarkana Regional Arts & Humanities Council  
Texarkana, Texas  
*Juror:* Maxine Payne Artist, Professor Hendrix College, Arkansas

2015 – “73rd Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)  
New York City, New York  
*Juror:* Panel  
Sharon Matt Atkins Curator Brooklyn Museum, New York  
Lisa Small Curator Brooklyn Museum, New York

2015 – “Art League of Hilton Head 2015 Biennale,” Art League of Hilton Head  
Hilton Head Island, South Carolina  
*Juror:* Carrie B Brown Artist, South Carolina

2015 – “SAIH 2015: Representational Art in the 21st Century,” University of Hawaii at Hilo  
Hilo, Hawaii  
*Juror:* James L McElhinney Artist, New York

2015 – “Neoteric International 2015 Juried Exhibition,” Dab Art Panel Ventura, California  
*Juror:* Panel  
Nash Rightmer, Jonas Lara, Melissa Arellano, Cameron Hurdus,  
Yessica Torres, Rodrigo Aguilar

2015 – “17th Annual National Juried Competition: Works on Paper 2017 Exhibition,”  
Long Beach Island Foundation of the Arts & Sciences Loveladies, New Jersey  
*Juror:* Carter E. Foster Curator of Drawing of Whitney Museum of American Art, New York

2015 – “Black Creek Arts Juried Exhibition,” Black Creek Arts Council (BCAC)  
Hartsville, South Carolina  
*Juror:* Frank McCauley Artist, South Carolina

2015 – “Art Olympia 2015 International Art Competition,” Art Olympia Tokyo, Japan  
*Juror:* Panel  
Gregory Amenoff Artist, Professor Columbia University, New York  
Brett Littman Executive Director of The Drawing Center, New York  
Eric C Shiner Director of The Andy Warhol Museum, Pittsburg  
Nicolas Tournon Artist, Professor School of Visual Arts, New York  
Kara Vander Weg Director Gagosian Gallery, New York

2014 – “72nd Audubon Artist Annual Exhibition,” Audubon Artist Inc. (Salmagundi Club)  
New York City, New York  
*Juror:* Masaaki Noda Artist, New York

2014 – “2014 Harnett Biennial of American Prints,” University of Richmond Museum of Art  
Richmond, Virginia  
*Juror:* Mary Fisher Artist, Arizona

2014 – Texarkana Regional Arts & Humanities Council “26th Annual Juried Exhibition,”  
Texarkana, Texas  
*Juror:* Dr. Joe A Thomas Professor Kennesaw State University, Georgia

2014 – “29 Iowa Exhibition,” Heritage Gallery Des Moines, Iowa  
*Juror:* Mary Jones Professor and Chair of Art at Grand View University, Des Moines

2013 – Boston Printmakers “North American Print Biennial,” Boston, Massachusetts  
*Juror:* Dennis M Jon Curator Minneapolis Institute of Art, Minneapolis

2013 – “28 Iowa Exhibition,” Heritage Gallery Des Moines, Iowa  
*Juror:* James Engler Artist, Professor Emeritus Grand View University, Des Moines

2013 – “2013 Biennial Juried Exhibition,” Dubuque Museum of Art, Dubuque, Iowa  
*Juror:* James Welu Former Director Worcester Museum of Art, Worcester

### **Selected Bibliography**

- 2019 – “Current Exhibition Invited Artists,” B J Spoke Gallery, Spoke IN, Volume 1, Issue 9 pg. 4-5, <http://www.bjspokegallery.org/spoke-in-july-2019>, July, 2019
- 2018 – “At MCNEESE STATE – ‘Works on Paper’ exhibit includes over 60 works,” American Press, A Sherman Family Publication, [http://www.americanpress.com/scene/works-on-paper-exhibit-includes-overworks/article\\_c7d39bba-337d-11e8-be4a-6ff8533ad89b.html](http://www.americanpress.com/scene/works-on-paper-exhibit-includes-overworks/article_c7d39bba-337d-11e8-be4a-6ff8533ad89b.html), March 29, 2018
- 2017 – “Reforming Church and Academy: 500 Years and Counting,” Intersections Journal, Network of ELCA Colleges and Universities, Number 46, Fall 2017, <http://digitalcommons.augustana.edu/cgi/viewcontent.cgi?article=1421&context=intersections>, November 1, 2017
- 2017 – “Reformation 500: Junker Jörg,” Concordia University of Edmonton, Lutheran Seminary, <http://subsplash.com/concordialutheranseminary/v/tjcpqfq>, September 26, 2017
- 2017 – “Legacy - Highlights from the Roanoke College Permanent Collection (1842 - 2017),” Olin Hall Galleries, Roanoke College, [http://www.roanoke.com/community/sosalem/novemberand-december-events-at-roanoke-college/article\\_bf5a9f9b-ab56-587b-8135-34568840d28e.html](http://www.roanoke.com/community/sosalem/novemberand-december-events-at-roanoke-college/article_bf5a9f9b-ab56-587b-8135-34568840d28e.html), October 22, 2017
- 2017 – “The Artist Revealed: Two Centuries of Portraits from Cezanne to Dylan,” Dubuque Museum of Art, <http://dbqart.com/exhibition/the-artist-revealed/>, May 15, 2017
- 2017 – “Portraits the focus of Museum of Art Exhibit,” <http://www.telegraphherald.com/news/features/article1d5de16c-12d9-5898-b741-5916d6cddc5e.html>, May 4, 2017
- 2017 – “Reformation 500 -1517-2017, Luther Story,” Luther College Alumni and Friends Magazine – cover, pg. 24, [https://www.luthercollege.edu/public/files/Luther\\_Story\\_Spring\\_Summer\\_2017\\_Web\\_Version.pdf](https://www.luthercollege.edu/public/files/Luther_Story_Spring_Summer_2017_Web_Version.pdf), Spring/Summer, 2017
- 2016 – “Portrait of the Reformation,” Wartburg Magazine, Wartburg College – pg. 21 <http://www.wartburg.edu/2016/11/22/portrait-of-the-reformation/>, November 22, 2016
- 2016 – “Family Imprint,” ALUMNI UPDATES, Iowa Alumni Magazine - pg. 62-63. <http://www.iowalum.com/magazine/digital/july16.cfm>, July 16, 2016
- 2016 – “National Competition ‘Works on Paper’ at the Long Beach Island Foundation,” <http://thesandpaper.villagesoup.com/p/national-competition-works-on-paper-at-the-long-beach-islandfoundation/1547104>, July 13, 2016
- 2016 – “Iowa, Minnesota teachers attempt to draw various lessons from printmaking,” <http://www.thegazette.com/subject/news/education/k-12-education/iowa-minnesota-teachers-attemptto-draw-various-lessons-from-printmaking-20160628/>, June 28, 2016
- 2016 – “Iowa City printmaker Diego Lasansky opens his first solo exhibition at 21-years-old,” <http://www.thegazette.com/subject/life/people-places/iowa-city-printmaker-diego-lasansky-opens-hisfirst-solo-exhibition-at-21-years-old-20160626/>, June 26, 2016
- 2016 – “UI program explores the science of art,” <http://www.press-citizen.com/story/news/education/universityof-iowa/2016/06/22/ui-program-explores-science-art/86180848/>, June 22, 2016
- 2016 – “Diego Lasansky continues family’s long line of artistry: A legacy forged in ink,” <http://www.presscitizen.com/story/entertainment/2016/05/31/diego-lasansky-continues-family-artistic-legacy-iowacity/84926556/>, May 31, 2016
- 2016 – “Diego Lasansky continues family artistic legacy in Iowa City,” <http://desmoinesregister.com/story/entertainment/2016/05/31/diego-lasansky-continues-family-artistic-legacy-iowa-city/84926556/>, May 31, 2016
- 2016 – “Castiglione to Warhol, The Art of Making Faces,” Fine Book & Collections, January 11, 2016
- 2016 – “Cedar Rapids Museum of Art weaves common thread through uncommon exhibitions: Past and presentportraits,” <http://www.hooplanow.com/subject/life/cedar-rapids-museum-of-art-weaves-commonthread-through-uncommon-exhibitions-20160526>, May 26, 2016



2016 – “Diego Lasansky: A Portrait of the Artist as a Young Man,” Cedar Rapids Museum of Art,  
<http://www.crma.org/Exhibition/Detail/Upcoming/Diego-Lasansky-A-Portrait-of-the-Artist-as-a-Young-Man.aspx/>,  
January 5, 1916

2015 – “Service of Dedication for the Sparks Building,” St. Paul’s Lutheran Church, Waverly, Iowa,  
<http://static1.squarespace.com/static/5239aea8e4b089fd4ed4ca54/t/55fc5dfce4b0c8c3859fd0b2/1442602492954/Bulletin+-+Sept+20,+2015+Dedication+Service+945.pdf>, September 20, 2015

2015 – “Biennale 2015,” Art League of Hilton Head, Hilton Head, South Carolina,  
<https://carolinaartsnews.wordpress.com/2015/05/13/art-league-of-hilton-head-sc-announces-biennale-2015-winners/>, May  
8, 2015

2013 – “Iowa Exhibited XXVIII 2013,” Des Moines, Iowa,  
<http://www.polkcountyheritagegallery.org/apps/photos/photo?photoid=183770599>, August 23, 2013

2013 – “Dubuque Museum of Art Highlights 50 Works,” Dubuque Museum of Art,  
[www.thonline.com/.../article\\_2a5404b4-731d-5a3c-80](http://www.thonline.com/.../article_2a5404b4-731d-5a3c-80), March 28, 2013

2012 – “New Space, More Smiles,” College of Dentistry, University of Iowa,  
<http://now.uiowa.edu/2012/03/new-space-more-smiles>, March 21, 2012

### **Monographs**

2015 – Ulmer, Sean. Diego Lasansky: Paintings Drawings Prints. Cedar Rapids, IA:  
Cedar Rapids Museum of Art, 2015 ISBN: 978-0-692-58865-9